

## Federico Lovato



**Federico Lovato** was born in 1976 and studied piano with his father Giorgio and Ezio Mabilia, receiving his diploma with full grades and honours from the Conservatorio “Benedetto Marcello” of Venice in 1995, and in 1997 also from the Conservatorio of Venice graduated also as a cellist. Under the auspices of Piero Rattalino he post-graduated in 1997 and 2001 at the Academy “S. Cecilia” in Portogruaro and “Incontri col Maestro” in Imola (Italy), and then he also got chamber music learnings from B. Greenhouse,

M. Flaksman and “Trio di Parma”.

**Federico Lovato** was awarded numerous prizes in national and international competitions (Taranto, Alberga, Venezia, Sangemini, Piacenza, Monopoli, Pordenone, Trieste, Sibiu) and immediately initiated his career as concert pianist, holding concerts in France, Sloveny, Croatia, Poland and Germania, and performing in such venues as “Mali Theatre” in Varsavia, “Gasteig Konzertsaal” in Munich, U. Wolf birthplace in Slovenigradec, in such festivals as “Festival of young virtuosos” in Ljubljana, where he live recorded for the Slovenian Television. In Italy he performed in various cities, including Milano (“Teatro delle Erbe”), Bologna (“Sala Mozart”), Roma (“Chiesa di S. Giorgio al Velabro”), L’Aquila (“Teatro S. Filippo”), Venezia (“Circolo Artistico e Scuola Grande di S. Giovanni Evangelista”), Piacenza, Livorno. He soloed with many orchestras, including Croatian National Orchestra, Orchestra da Camera of Padova and Veneto, Orchestra Sinfonica Abruzzese, Estro Armonico, RTV Slovenia Symphony Orchestra of Ljubljana, Zagreb Philharmonic Orchestra, Orchestra of Teatro la Fenice of Venice, The State Philharmonic of Sibiu and Orchestra S. Marco of Pordenone.

With his career as a chamber musician **Federico Lovato** parallels his own as a soloist. Together with his violinist brother Francesco and with the hornist G. Pellarin he’s founding member of the Opter Ensemble, ensemble which beyond the classical repertoire plays with exclusive rights the arrangements of Brahms’s serenade op. 11 and of Strauss’ “Till Eulenspiegels lustige Streiche” op. 28 which D. Zanettovich and F. Francescato did for them. Last Novembre, in the Ex-Novo Ensemble season at the Sale Apollinee of Teatro la Fenice of Venezia, together with the Ex novo Ensemble the Opter Ensemble premiered the Trio by F. Schweizer in a concert recorded by RAI Radio 3. Further activities for 2017 will be two Italian tours and concerts in Germany, Sweden and Japan. Playing duo with G. Pellarin **Federico Lovato** recorded and album on French repertoire for french horn and piano published by “Audite!”.

From 2016 on the activity of Opter Ensemble is generously supported by CIDIM and CRUP through the project “Friuli in Musica”.

Frequently guest in Chamber Music Festivals (“Estate musicale” of Portogruaro, “Ascoli Piceno Festival”, “Vacanze musicali” of Sappada, “C. Orff Music Festival” of Alberobello, ...) **Federico Lovato** collaborated with notable musicians such as R. Fabbriciani, M. Somenzi, B. Cavallo, V. Mendelsohn, M. Flaksmann, L. Vignali. L. Lucchetta and D. Nordio.

He plays duo with J. Ocic, Croatian cellist and teacher at the Mannheim Hochschule, with whom he performed tens of concerts in Italy, France, Germany, United States, Poland and Croatia. For the festival “Salon Ocic” of Zagabria, in 2006 and 2008 the played live broadcasted by Croatian RTV. In January 2010 they published their first album, which gained them world success both from audience and critics, and in September 2011 they published they second album, including the arrangement of famous Beethoven’s Sonata “Kreutzer: both album are published by well renowned label Challenge Records, important Dutch label.

Together with “Archipelago” quartet (two pianos and two percussions) during the Festival “Estate Musicale 2004” in Portogruaro he recorded for Radio3 a concert of six pieces specifically written for that ensemble and with the same ensemble, collaborating with “Tammittan ensemble”, in 2012 he recorded an album for Dynamic including three world premiere pieces.

He is teacher at Conservatorio “J. Tomadini” of Udine and in various musical school of Veneto and Friuli.