

Federico Lovato and Guglielmo Pellarin

REPERTOIRE PROPOSALS

“Notation interstellaire”	“Living Opera”	“Hindemith meets Beethoven”
<p>Camille Saint-Saëns (1835 - 1921) Romance in F op.36</p> <p>Olivier Messiaen (1908 - 1992) “Appel interstellaire” for horn</p> <p>Maurice Ravel (1875 - 1937) Pièce en forme de Habanera</p> <p>Pierre Boulez (1925) Notations: 12 Pieces for piano</p> <p>Maurice Ravel (1875 - 1937) Pavane pour une infante défunte ***** ***** *****</p> <p>Jean-Michel Defaye (1932) “Alpha”</p> <p>Francis Poulenc (1899 - 1963) Elegia FP168</p> <p>Jean-Michel Damase (1928 - 2013) Sonata</p>	<p>Gustavo Rossari (1827 - 1881) Fantasy on motives by V. Bellini</p> <p>Oscar Franz (1843 - 1886) Recitativo and cavatina from “Linda di Chamounix”</p> <p>Nino Rota (1911 - 1979) “Castel del Monte”</p> <p>Jacques Gallay (1795 - 1864) Fantasy on the opera “Belisario”</p> <p>Gioacchino Rossini (1792 - 1868) Prelude, theme and variations</p>	<p>Franz Strauss (1822 - 1905) Nocturne op.7</p> <p>Paul Hindemith (1895 - 1963) Sonata</p> <p>Richard Strauss (1824 - 1910) Andante posthumous ***** ***** *****</p> <p>Ludwig van Beethoven (1770 - 1827) Sonata in F op.17</p> <p>Carl Reinecke (1824 - 1910) Nocturne op.112</p> <p>Robert Schumann (1810 - 1856) Adagio and Allegro in Ab op.70</p>
<p>Composers in ‘900 went deep into the powerful color possibilities of the horn, varying from a close-to-our-days-piece like Damase’s sonata or a more extreme and particular one like Messiaen’s interstellar calls.</p>	<p>This recital comes from the tradition of Italian opera and its “house dimension”, at the time when many virtuosos of various instruments were used to play the most famous arias of Bel Canto in chamber music ensembles.</p>	<p>A real homage to the German music for horn, with three pieces of representative repertoire, together with pieces by Richard Strauss and his father Franz, important horn player in 18th Century Bayern.</p>