



French Music for Horn and Piano

aud 97.538

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The Independent (Andy Gill - 2011.07.29)

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The latter makes full use of the increased expressive spectrum. Elsewhere, Jean-Michel Damase's "Sonate" shifts from the brooding opening to brasher terrain, while the jazzier manner of Jean-Michel Defaye's "ALPHA" ably reflects his tutoring by Nadia Boulanger.



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Album: Guglielmo Pellarin, Federico Lovato, French Music for Horn & Piano (Audite)

Reviewed By Andy Gill
Friday, 29 July 2011

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