

GUGLIELMO PELLARIN

Principal Horn of the “Orchestra dell’Accademia Nazionale di Santa Cecilia”, **Guglielmo Pellarin** was born in a musical family and took his first lessons from his oboist father and his pianist mother. He began playing the French horn at the age of seven and graduated as a pupil of Maestro G. Arvatiat Conservatory “J. Tomadini” in Udine with highest marks and honours; then he studied with G. Corti, E. Terwilliger, A. Corsini, M. Maskuniitty, L. Seeman and he was selected for the Italian Youth Orchestra.

In addition to many collaborations with famous international orchestras – including the London Symphony Orchestra and the Lucerne Festival Orchestra – he is hornist of the “Quintetto di Fiati Italiano” and of the Opter Ensemble, and in his solo and chamber music activities he is frequently guest of important festivals and concert seasons.

Guglielmo Pellarin, together with Federico Lovato, recorded for Audite! "French Music for horn and piano", which includes the first recording of J. M. Damase's sonata for horn and piano. Active in chamber music and in the research for new repertoire, he founded the Opter Ensemble with Francesco and Federico Lovato, a trio that, in addition to a traditional repertoire, performs D. Zanettovich and F. Francescato's exclusive arrangements of J. Brahms's Serenade op. 11 and R. Strauss's "Till Eulenspiegels", as well as the trios which F. Schweizer, M. Pagotto and G. Cascioli dedicated to them; he furthermore premiered the concerto for horn and strings that the composer F. Perez Tedesco dedicated to him.

Horn Professor at the "I Fiati" class of the Accademia Nazionale di Santa Cecilia and at Conservatorio C. Pollini in Padua, **Guglielmo Pellarin** is often invited to held Master Classes all over the world.

Mountaineering lover, he also loves Mathematics, cultivates an interest in it and graduated in Mathematics from the University of Padua.